

Beyond Boundaries: Music and Israel @ 60

A Symposium

March 28, 2008, 9:30 AM–3:30 PM

Elebash Recital Hall, The Graduate Center, CUNY

365 Fifth Avenue (at 34th Street), New York City

Tel. 212-817-1950

Through papers, discussions, and musical performances, this daylong symposium offers a sampler of the complex diversity of musical styles, cultures, ethnicities, and religions that is Israel today.

Moderator

Dr. Marsha Dubrow, The Center for Jewish Studies

Speakers

Dr. Ronit Seter (Hebrew University), “National Identities Playing Musical Chairs: Israeli Art Music 1948–2008”

Dr. Benjamin Brinner (UC, Berkeley), “Beyond Ethnic Tinge or Ethnic Fringe: The Emergence of New Competences in Israeli/Palestinian Musical Collaborations”

Ms. Galeet Dardashti (UT, Austin), “The Piyut Craze: The Popularization of Religious Mizrahi Songs in the Israeli Public Sphere”

Musical Performances

Continuum—Renowned contemporary chamber ensemble playing works by Tsvi Avni, Betty Olivera, and Benjamin Yusupov

Divahn—All female band playing Mizrahi ethnic and popular music

Sponsor

The Center for Jewish Studies, The Graduate Center, CUNY

Cosponsors at the Graduate Center, CUNY

D.M.A. and Ph.D. Programs in Music, Barry S. Brook Center for Music Research and Documentation, The Center for the Humanities

No registration necessary. Free and open to the public.

<http://www.gc.cuny.edu/cjs>



Shalom of Safed, *Levites Playing Music in the Holy Temple*, 1972; courtesy of The Jewish Museum, New York, NY

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